

the lion sleeps tonight

the Tokens

Piano

Marimba

Ukulele

Finger Snap

The first system of the score consists of four staves. The Piano staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The Marimba staff is in treble clef with a 4/4 time signature and contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Ukulele staff is in treble clef with a key signature of two sharps and a 4/4 time signature, and contains whole rests for all four measures. The Finger Snap staff is in common time (indicated by a C-clef) and contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, repeated four times.

5

Pno.

Mrm.

Uk.

Fi. Sna.

whe he e deh e we awem a wey

The second system of the score consists of four staves. The Pno. staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The Mrm. staff is in treble clef with a 4/4 time signature and contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Uk. staff is in treble clef with a key signature of two sharps and a 4/4 time signature, and contains whole rests for all four measures. The Fi. Sna. staff is in common time and contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, repeated four times. The lyrics "whe he e deh e we awem a wey" are written below the Pno. staff.

9

Pno.

Mrm.

Uk.

Fi. Sna.

a weem away aweem away a weem away aweem away a

The third system of the score consists of four staves. The Pno. staff is in treble clef with a key signature of two sharps and a 4/4 time signature, and contains whole rests for all four measures. The Mrm. staff is in treble clef with a 4/4 time signature and contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Uk. staff is in treble clef with a key signature of two sharps and a 4/4 time signature, and contains whole rests for all four measures. The Fi. Sna. staff is in common time and contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, repeated four times. The lyrics "a weem away aweem away a weem away aweem away a" are written below the Mrm. staff.

12

Pno.  in the jun gle the

Mrm.  weem away aweem away a weem away aweem away

Uk. 

Fi. Sna. 

15


Pno.  migh ty jun gle the li on sleps to ni ght in the jun gle the


Mrm. 

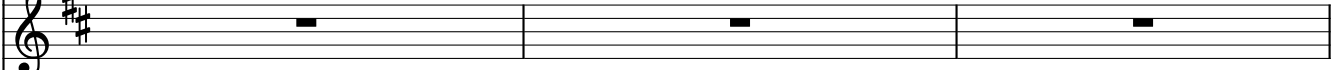
Uk. 


Fi. Sna. 

19

Pno.  qui et jun gle the li on sleps to night whe

Mrm.  a

Uk. 

Fi. Sna. 

22

Pno. he e deh e we

Mrm. weem a way aweem a way a weem a way aweem a way a

Uk.

Fi. Sna.

24

Pno. aw em am a way whe

Mrm. weem a way aweem a way a weem a way aweem a way

Uk.

Fi. Sna.

26

Pno. he e deh e we

Mrm. weem a way aweem a way a weem a way aweem a way a

Uk.

Fi. Sna.

28

Pno. aw em am a wey in the vil lage the

Mrm. weem away aweem away a weem away aweem away

Uk.

Fi. Sna.

31

Pno. peace ful vil lage the li on sleps to ni ght in the vil lage the

Mrm.

Uk.

Fi. Sna.

35

Pno. qui et vil lage the li on sleeps to night whe

Mrm. a

Uk.

Fi. Sna.

38

Pno. he e deh e we

Mrm. weem a way aweem a way a weem a way aweem a way a

Uk.

Fi. Sna.

40

Pno. aw em am a way whe

Mrm. weem a way aweem a way a weem a way aweem a way

Uk.

Fi. Sna.

42

Pno. he e deh e we

Mrm. weem a way aweem a way a weem a way aweem a way a

Uk.

Fi. Sna.

44

Pno.
 aw em am a wey

Mrm.
 weem away aweem away a weem away aweem away

Uk.
 [Chords: F#4-A4, B4-C5, F#4-A4]

Fi. Sna.

47

Pno.

Mrm.

Uk.

Fi. Sna.