

Le tre note dell'accordo maggiore

Canone semplicissimo per insegnare ai bambini le tre note dell'accordo maggiore
Angela Costantini

Flute

Marimba

Piano

7

Fl.

Mrm.

Pno.

12

Fl. this is the first note this is the second this is the third note of the chord

Mrm. this is the first note this is the second this is the third note

Pno. this is the first note this is the second

16

Fl. LA FAN TERI A CA VAL LERI A

Mrm. of the chord ma o ra

Pno. this is the third note of the chord

20

Fl. L'AR TI GLIERI A VI VA I POMPIER LA FAN TERI A CA VAL LERI A

Mrm. LA FAN TERI A

Pno.

24

Fl. L'AR TI GLIERI A VI VA I POM PIER LA FAN TE RI A

Mrm. CA VAL LE RI A L'AR TI GLIERI A VI VA I POM PIER

Pno. LA FAN TE RI A CA VAL LE RI A L'AR TI GLIERI A VI VA

27

Fl. CA VAL LERI A L'AR TI GLIERI A VI VA I POM PIER

Mrm. LA FAN TERI A CA VAL LE RI A L'AR TI GLIERI A VI VA

Pno. I POM PIER LA FAN TE RI A CA VAL LE RI A

30

A musical score for three instruments: Flute (Fl.), Marimba (Mrm.), and Piano (Pno.). The score consists of three staves. The Flute staff has two short notes followed by a long dash. The Marimba staff has three notes: a short one, a longer one, and another short one, followed by a long dash. The Piano staff has a continuous line of eighth-note pairs, with lyrics underneath: L'AR, TI, GLIE RI, A, VI, VA, I, POM, PIER. The piano notes are aligned with the lyrics except for 'GLIE RI' which is on the next beat.