

# canzone del discorso diretto

Angela Costantini

*J = 100*

Piano

Flute

Marimba

5

Pno.

Fl.

Mrm.

8

Pno.

Fl.

Mrm.

12

Pno.

Fl.

Mrm.

dis cor so di ret to è co me un fu met to di

scor so in di ret to spie go quelcheun al troha det to di scor so di ret to due

pun ti vir go let te dis cor so in di ret to chied o di raccon to che di scor so di ret to

ec co co me fa re quelcheun o di ce non mo di fi ca re due pun ti trat ti no due

16

Pno. pun ti vir go let te let te ra ma iu sco la e puoi incomincia re Dis cor so di ret to è

Fl.

Mrm.

20

Pno. co me un fu met to di scor so in di ret to spie go quelcheun al troha det to di

Fl.

Mrm.

23

Pno. scor so di ret to due pun ti vir go let te dis cor so in di ret to chied o di raccon to che di

Fl.

Mrm.

27

Pno. scor so in di ret to è un pò più com pli cato quelche un o ha det to de ves se res pie ga to

Fl.

Mrm.

Musical score for piano and flute. The piano part consists of eighth-note patterns. The flute part is mostly silent, indicated by dashes. The vocal part has lyrics: "spesso è al passa to il tem pover ba le qua si sem pre cam bial pro no me per so na le Dis".

Musical staff for Mrm. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures. The first measure contains two eighth notes. The second measure contains two eighth notes. The third measure contains two quarter notes. The fourth measure contains two quarter notes. The fifth measure contains two eighth notes. The sixth measure contains two eighth notes. The seventh measure contains two quarter notes. The eighth measure contains two quarter notes.

Pno.

Fl.

35

cor so di ret to è co me un fumet to di scorso in di ret to spie go quelcheun al trohadet to di

Mrm.

A musical staff in G major (one sharp) and common time. It consists of ten measures. The first measure contains two eighth notes. The second measure contains one eighth note followed by a quarter note. The third measure contains one eighth note followed by a quarter note. The fourth measure contains one eighth note followed by a quarter note. The fifth measure contains one eighth note followed by a quarter note. The sixth measure contains one eighth note followed by a quarter note. The seventh measure contains one eighth note followed by a quarter note. The eighth measure contains one eighth note followed by a quarter note. The ninth measure contains one eighth note followed by a quarter note. The tenth measure contains one eighth note followed by a quarter note.

Pno.

scor so di ret to due pun ti vir go let te dis cor so in di ret to chie do di raccon to che.

Fl.

A musical score for the instrument "Mrm." (Mezzo-soprano) in G major. The score consists of 12 measures of music on a single staff. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The melody starts with eighth-note pairs, followed by eighth-note pairs with a rest, then eighth-note pairs again. Measures 7 through 12 show a more complex pattern of eighth and sixteenth notes.

Musical score for piano, flute, and marmot (Mrm.) at measure 43. The score consists of three staves. The top staff is for the piano (Pno.), the middle for the flute (Fl.), and the bottom for the marmot (Mrm.). The key signature is one sharp (F#). The piano has a short rest. The flute plays a sixteenth-note pattern. The marmot plays eighth notes.