

Canzone del maggiore uguale e minore

Angela Costantini

Il saggio cocodrillo

A. .

$\text{♩} = 200$

Piano

Marimba

Legnetti

Triangolo

Flauto

4

Pf.

Mrm.


Leg.

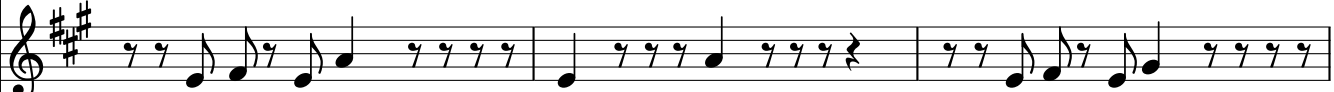
Triang.

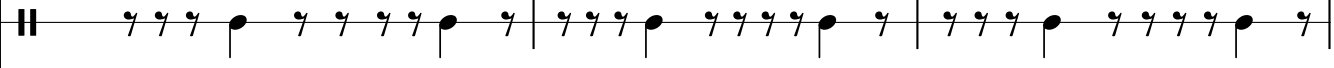
Fl.

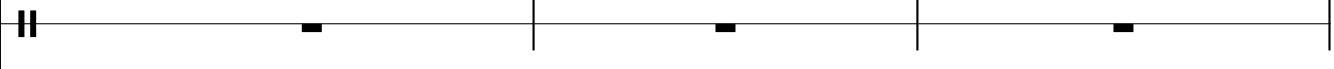
Buon gior no so noun sag gio coc co dril lo co

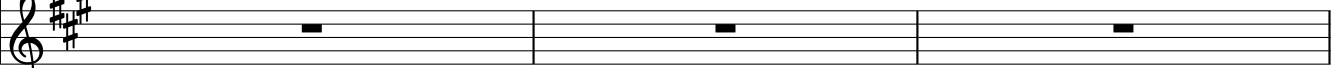
7

Pf.  rag gionon ti mam gio sta tran quil lo per me soltan to nu me


Mrm. 


Leg. 

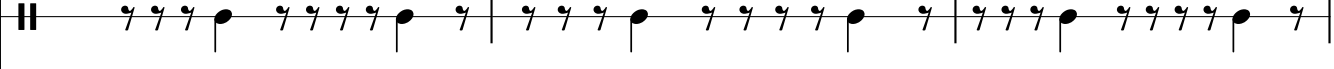
Triang. 


Fl. 

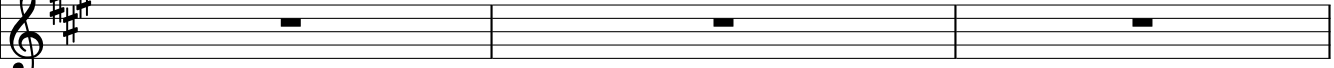
10

Pf.  rie gran dez ze so noil mioci boson pre li ba tez ze Tu


Mrm. 


Leg. 

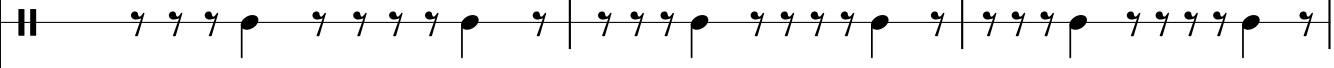
Triang. 

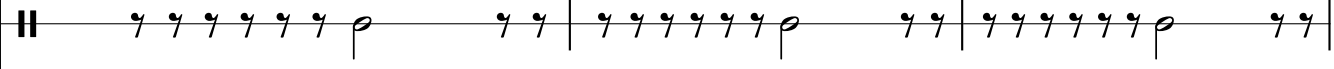
Fl. 

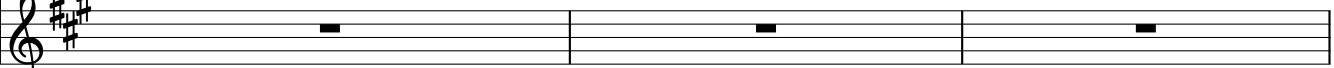
13

Pf. 
 guar da mi son bel lo can toe bal lo so noun sag gio

Mrm. 

Leg. 

Triang. 

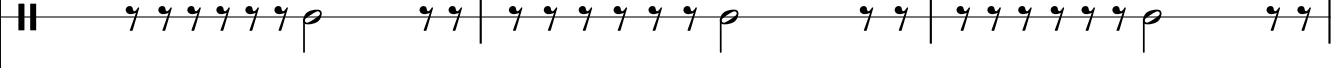
Fl. 

16

Pf. 
 coc co dril lo e can to la canzo ne del mag gio re

Mrm. 

Leg. 

Triang. 

Fl. 

19

Pf. 
dell' u gua le del mi nore La ve di la mi boc ca,


Mrm. 

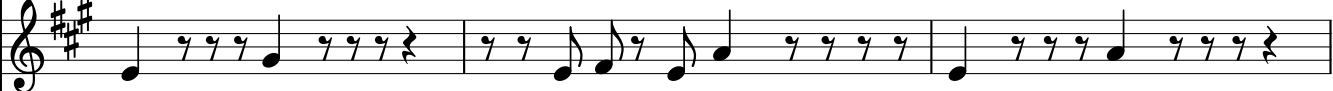
Leg. 

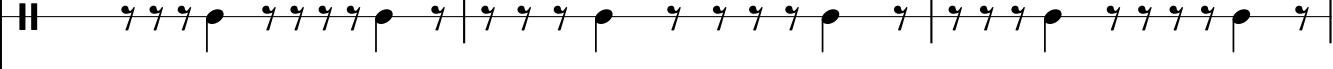
Triang. 


Fl. 

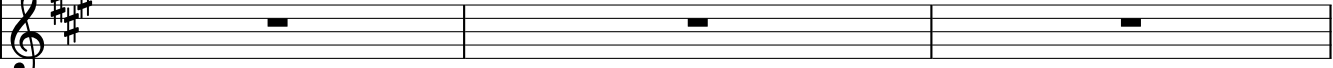
22

Pf. 
sis si gno re, si a pre per mangia re il mag gio re, se


Mrm. 


Leg. 


Triang. 


Fl. 

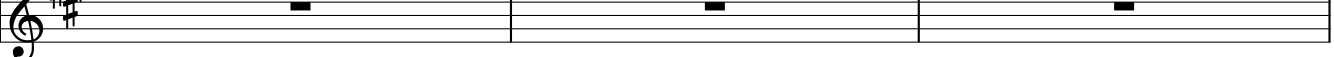
25

Pf. 
 ve doch'è mino re mam ma mi a piut to sto io mi gi ro

Mrm. 

Leg. 

Triang. 

Fl. 

28

Pf. 
 scap po vi a. Tu guar da mi son bel lo can toe bal lo


Mrm. 


Leg. 

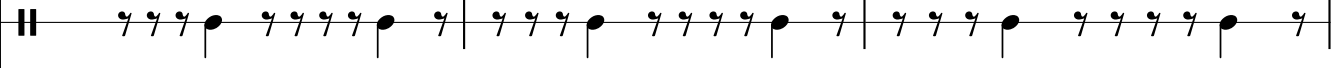
Triang. 

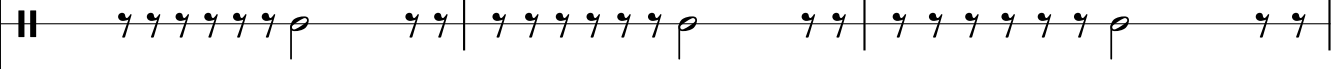
Fl. 


31

Pf.  so noun sag gio coc co dril lo e can to la canzo ne


Mrm. 


Leg. 

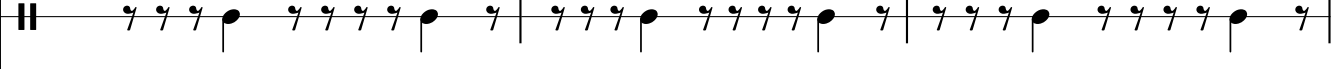
Triang. 

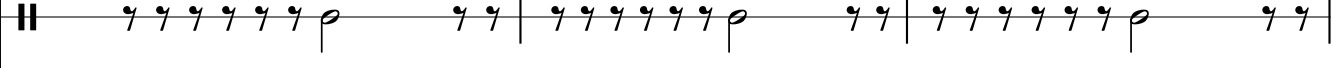
Fl. 

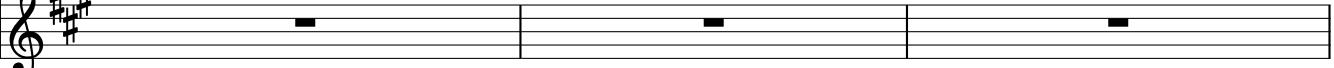
34

Pf.  del mag gio re dell' u gua le del mi nore E


Mrm. 


Leg. 

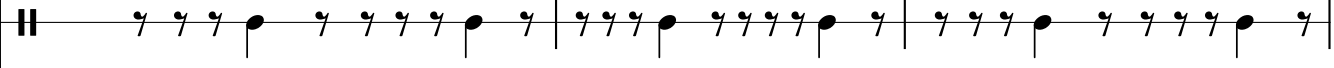
Triang. 


Fl. 

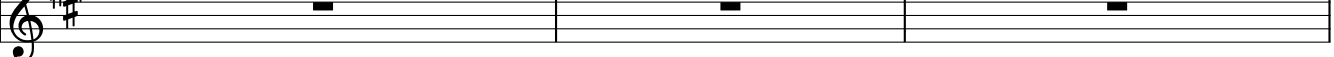
37

Pf. 
quan do pro priosce glie re non so la mia e nor me boc ca

Mrm. 

Leg. 

Triang. 

Fl. 

40

Pf. 
chiu de rò se pro pri non lo so do ve gi ra re al


Mrm. 

Leg. 

Triang. 


Fl. 

43

Pf. 
 lo ra fac cio il se gno dell' u gua le tu guar da mi son bel lo


Mrm. 


Leg. 

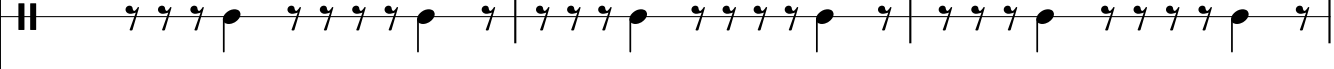
Triang. 

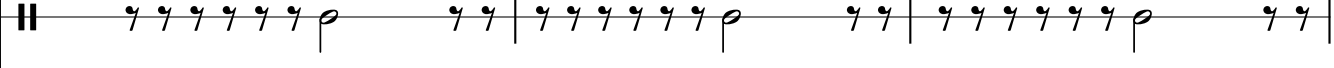
Fl. 

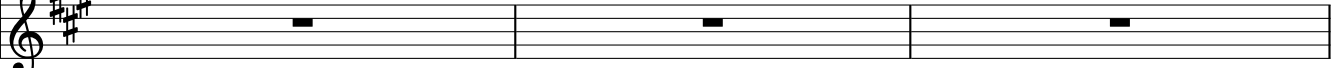
46

Pf. 
 can toe bal lo so non sag gio coc co dril lo e

Mrm. 

Leg. 

Triang. 

Fl. 

49

Pf. 
 can to la canzo ne del mag gio re dell' u gua le

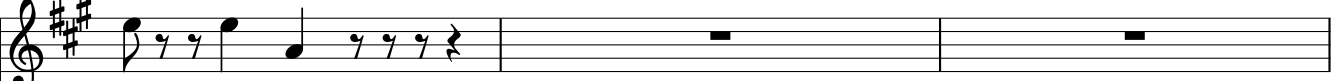
Mrm. 


Leg. 

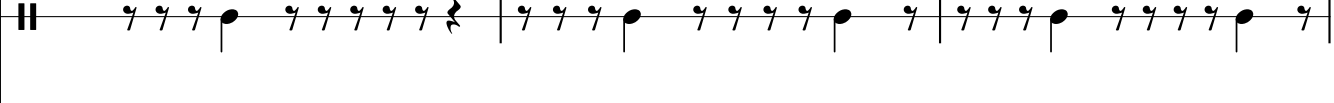
Triang. 

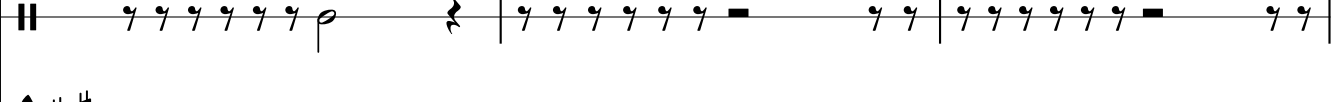
Fl. 

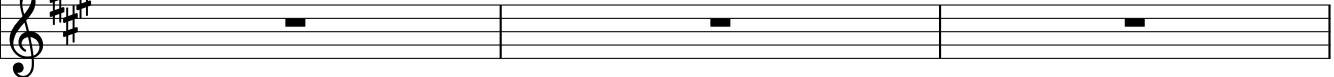
52

Pf. 
 del mi nore

Mrm. 

Leg. 

Triang. 

Fl. 

Musical score for five instruments: Pf., Mrm., Leg., Triang., and Fl. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The Pf., Fl., and Triang. parts are mostly rests. The Mrm. part has a melodic line with eighth notes and rests. The Leg. part has a rhythmic pattern of eighth notes and quarter notes.